

TUESDAY WORKSHOPS**FULL-DAY WORKSHOPS****9:00 AM -4:00 PM****1. Teaching with Primary Sources, the Library of Congress, and the Common Core**

Participants will learn to access, organize, and use primary sources from the vast collections of the Library of Congress. Participants will explore exciting ways to use primary sources to help students think critically about the social studies as they address the Common Core State Standards and will learn and practice dynamic tools of analysis of primary sources based on research about how history is actually done.

Presenters: Rich Cairn, Director, Emerging America, Collaborative for Educational Services, Northampton, MA; Laurie Risler, Hilltown Cooperative Charter School, Williamsburg, MA

2. Online Tools for Your Classroom and Beyond

This will be a working session for teachers and administrators to begin actual work with online tools that can have an impact on their teaching and on student learning. After a general discussion to a group of tools (email lists, blogs, twitter, wikis, Google Apps, collaborative editing) each participant will choose to explore no more than three tools. Two face-to-face follow-up sessions will be mutually arranged and online support will also be part of the “package”.

Presenter: Algot Runeman, Algot Runeman Co., MassCUE, Natick, MA

3. Differentiated Instruction in Social Studies

This session helps participants get an understanding of brain research, learning styles, and multiple intelligences as they pertain to differentiated instruction of social studies standards. Participants explore the benefits of differentiation: how to prepare parents, guardians, and students for its implementation, and how to implement it in their individual settings by utilizing choice, flexible grouping, and a variety of assessment options.

Presenter: Christine Hoyle, Plymouth Community Intermediate School, Plymouth, MA

HALF-DAY WORKSHOPS**Session #1 8:45 AM -12:15 PM****1. Geo-Literacy: Developing Knowledge, Skills, and Insights**

The goals of this session are to provide the latest geography standards to classroom teachers and to emphasize what geography literacy is and its critical importance in the modern world. Presenters will be teacher consultants from around Massachusetts. Copies of newly-updated National Geographic Standards will be distributed.

Presenters: Vernon Domingo, Kathleen Babini, Lyn Malone, Sandra Wright, Robert Poirier, Massachusetts Geographic Alliance

2. Teaching American Elections through Film, Television, Music and Technology

Participants will watch or listen to clips from movies, television series, and songs from many eras that will be primary source documents that teachers can use when teaching the upcoming election to students. Participants will explore several critical websites and explore ways that technology can be used to teach electoral politics.

Presenters: Stephen Armstrong & Eliot Waxman, Hall High School, West Hartford, CT

3. **Connecting Students to Their Past**

History should not be taught as events that happened long ago and which have no continuing relevance. The essential nature of history and social studies education is connective: to reinforce how the ideas of government under which we will today work formed and evolved and how the ideas and actions of people of the past helped shape our future. This session will explore the evolution of leadership, conflict, and identity from the era of the founding fathers into the 21st century. Participants will analyze and explore documents from the collections of the Gilder Lehrman Institute of American History and George Washington's Mount Vernon. **Presenters:** Nancy Hayward, George Washington's Mount Vernon Estate, Museum and Gardens; Sandra Trenholm, Curator and Collection Director, The Gilder Lehrman Institute of American History; Sven Holch, Brookwood School, Manchester, MA

4. **Graphic Novels in the Social Studies Classroom**

This workshop demonstrates reasons and strategies for utilizing graphic novels in the social studies classroom. Graphic novels provide an opportunity for students to access social studies-based content in a way that is visual, interdisciplinary, and fun. Workshop participants learn about using primary sources with graphic novels to teach history, discuss interdisciplinary connections, and review recommended graphic novels for the classroom. Participants also engage in hands-on, classroom-ready activities using graphic novels and primary source materials.

Presenters: Stacia Kuceyeski & Molly Uline-Olmstead, The Creative Learning Factory, Columbus, Ohio

Session #2 12:45 PM -4:15 PM

5. **The Heroic Teacher: Using Comic Books to Illuminate Historic Themes**

This workshop demonstrates how popular comic book characters can be used to increase student interest in timeless and important themes. Themes explored in this workshop include the nature of leadership and power, prejudice, tolerance, revolution, and American virtues. The exploration of the themes progresses from the world of comics to common curriculum items like the civil rights movement and World War II.

Presenter: Dr. James Rourke, Norwich Free Academy, Norwich, CT

6. **Engaging Students in Collaborative Inquiry through Blended Online Learning**

The 21st Century Historians project supports professional development through the establishment of a repository of lesson plans and teaching resources. An Open Learning Management System (Moodle) and Google Apps provide a platform to support our online learning community. The workshop will describe our infrastructure and philosophical approach to learning, allow workshop participants to take a virtual tour of the website, share lessons which highlight the use of primary source documents and promote inquiry and project-based learning.

Presenters: Sarah Chauncey & M. Diana Jabis, Rockland BOCES, West Nyack, New York

7. **From Memory to Action: Connecting the Holocaust to Contemporary Genocides**

The Holocaust is an unprecedented event in history with universally important lessons. Among them are the importance of challenging prejudices, understanding how choices and actions shape identity, and how to learn from both events and the experiences of others. How does this connect with human rights abuses in Bosnia, Rwanda, or the Sudan? Explore curricular materials which ask students to consider responses to genocide, investigate who is at risk, and envision their own capacity to respond.

Presenters: Kate English, Mansfield Middle School, Storrs, CT and Administrator, Connecticut Task Force on Holocaust and Genocide Education and other members of the task force